





I DID IT.

I FIXED YOUR
EYES WITH AN
ABSOLUTENESS
OF 10.

WHAT'S THIS.



I NEVER SAW
ABSOLUTENESS
LARGER THAN NO
AGAIN



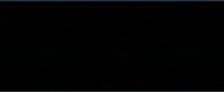
The image is a dark, blurry photograph of a car's interior, likely the driver's side. The steering wheel and dashboard are faintly visible in the upper portion. Overlaid on the lower half of the image is white, pixelated text.

I PERFECTLY
DISTORTED EVERYTHING
ABOUT YOU

DISTORTED MEMORY







WHAT'S THE
LAST NAME?

GIVE ME A BREAK.
I CAN AWAY FROM
HOME.

DON'T GET ME
STARTED, KID.

MY HEAD
HURTS LIKE HELL.

CAPTAIN,
CAN I SMACK HIM?
PLEASE?

CLICK-

HE'S STILL
NOT SAYING
ANYTHING?

TEN, LOOK
AT THIS CALENDAR.

COULD YOU
TELL ME HOW
OLD YOU ARE
AS OF THIS YEAR?



WHAT
DO YOU
MEAN 'THIS
YEAR'?

A scene in a library with two characters. One character with dark hair and a black coat sits on a desk, looking at a book. The other character, wearing a blue cap and a black coat, stands behind the desk, looking at the first character. Bookshelves filled with books are in the background.

I'M IS
I'M NOT THAT
STUPID, YOU
KNOW

RIGHT.
I'M SORRY.

THEN, DO
YOU KNOW WHAT
THAT IS ON YOUR
FACE?



WHAT IS THIS...?

A close-up of a character with short, dark hair and red eyes. They are looking down with a slight smile, and their hand is partially visible near their face.

WHO THE HELL
DID THIS TO ME!!!

SEE CAPTAIN?
HE'S
UNCONTROLLABLE.



111111



AM I A
YEHOADAN
MEMBER
NOW? HEHE

HE'S NOT AT HIS
RIGHT MIND. HE KEEPS
REPEATING THAT.

THUD...

IT ALMOST SEEMS
LIKE HE IS DRUNK
WITH SOMETHING.

HIS MIND ISN'T
RIGHT. LIKE YOU
SAID

I ASSUME IT HAS
TO DO WITH THE
LETTERS ON HIS FACE.



I'VE NEVER SEEN
MAGIC LIKE THAT
BEFORE.

DO YOU THINK
HE'S BEEN
CURSED?



IN A SENSE.
ALTHOUGH NOT A
MALICIOUS CURSE.



I HAVE NO
IDEA WHAT YOU'RE
TALKING ABOUT
SIR.

LET HIM REST
FOR NOW.

I THINK IT'S BETTER
THAT WE TALK TO HIM
WHEN HE FULLY
WAKES UP



I WAS LUCKY.
THE PERSON I MET
THAT NIGHT WAS
THE CAPTAIN OF
THE YECHADAN.

I REPEATED BETWEEN
SANITY AND INSANITY
FOR A WHILE...

...AND STARTED
WORKING FOR THE
YECHADAN WITH A HELP
OF MEK
FROM THE WENEPITANA
DEPARTMENT.

A dark, atmospheric scene, possibly a rooftop or a high-rise balcony at night. Three characters are visible: a person on the left in a light-colored jacket, a person in the center wearing a dark hooded garment, and a person on the right in a light-colored jacket with their hand to their face. The background is a hazy cityscape with lights. Three speech bubbles are overlaid on the scene.

FOR 18 YEARS ..

EVERYTHING
HAD BEEN
DISTORTED

I SEE...

AFTER YOU
VANISHED LIKE
THAT,

MONI HAD
A REALLY HARD
TIME.

THERE
WAS NO REASON
FOR HER TO REMAIN
AT THE BUREAU SINCE
MY EYES WERE ALL
CURED



BUT SHE KEPT WAITING
THERE, SAYING THAT WE
SHOULD GREET YOU WHEN
YOU COME BACK.

SPLASHHHH...

NOW PROBABLY
KNOW WHAT
HAPPENED.

THAT I HADN'T

BUT COULDN'T
FIND YOU.

I DID ASK HER
TO NEVER TRY TO
FIND ME BECAUSE THE
MAGIC COULD BREAK
IF SHE DOES

BUT, I MEAN...

I HAD NO SISTER
IN MY MEMORY



SO AFTER HEARING
THAT YOUR BROTHER'S
NAME IS 'TEN'... I JUST
FELT ANXIOUS.



I WAS DESPERATE
TO FIND YOUR
BROTHER...

NOT BECAUSE OF
SOME RESPONSIBILITY
BUT BECAUSE WANTED TO
DENY THE FACT THAT
I COULD BE YOUR
BROTHER...

100000



SO YOU...

...DID LIKE
ME TOO.



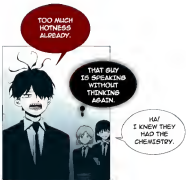


ARE YOU
DUMB?

IT'S OBVIOUS.



ARE THEY
HAVING A TALK?



HEY!

YOU WERE HERE.



ME?

TELL TEN TO
STOP BY ROOM
6 FOR ME.

TELL HIM I
HAVE SOMETHING
IMPORTANT TO
TALK ABOUT.



IT'S MORE
THAN YOU THINK.



I LIKE YOU

MUCH MORE THAN
YOU THINK

CHAPTER 1

I KEEP
THINKING
ABOUT YOU.

THIS TINY
GIRL, FIDGETS
AND DOOLES IN
MY MIND.

ALL THE TIME,
EVERY DAY.



I BECOME BREATHLESS
YOU APPROACH ME, BUT
WHEN YOU WALK AWAY MY
EYES KEEP LOOKING
FOR YOU



TEEN

TEN...



I-I'M

NOT TRYING TO
DO SOMETHING
REALLY.

I JUST
WANTED YOU
TELL YOU
THAT.

SO IF WHAT
I'M UNDERSTANDING
IS CORRECT...

AFTER YOU TELL
ME ALL THIS,
JUST LIKE THAT DAY
19 YEARS AGO...





YOU'RE GOING
TO LEAVE
SOMEWHERE.

WHY?



TO SENA,
WHAT SHE SAW
IN THE PIPE... MAY,
HER MOTHER
AND ALL.

EVERYTHING WAS
PROBABLY SO
DEPRESSING
THAT SHE HAD TO
DENY THEM ALL.



THE MAGIC ISN'T
BROKEN. WHEN SHE
CALMS DOWN AND
RECOVERS
HER EYESIGHT...

THE MEMORY
YOU LOST IN RETURN
FOR MY EYESIGHT...
WILL BE DISTORTED
AGAIN



AND YOU WON'T
BE ABLE TO
RECOGNIZE ME,
AGAIN. RIGHT?





►► To be continued...

